

IT'S ESSENTIAL THAT THE VIDEO SHOWS ONLY THE CANDIDATE, THE AUDIO IS ONLY THE MUSIC, TEACHER MUST NOT BE SEEN, TEACHER'S INSTRUCTIONS MUST NOT BE HEARD IN THE VIDEO

VIDEO AUDITION REQUIREMENTS FOR AGE 14-16

1. Barre work *Please position the camera in front of the applicant to show full height and breadth in pliés and ports de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements.*

Left and right sides of all exercises must be shown unless otherwise stated.

Five minutes maximum:

- a) pliés and cambrés (right side only)
- b) battements tendus (left side only)
- c) adage (both sides)
- d) grands battements (left side only)

2. Centre work

- a) port de bras and small adage
- b) simple pirouettes en dehors with any preparation (only if these have already been taught)

3. Allegro

Five minutes maximum:

- a) one enchaînement including sautés, changement des pieds and échappés
- b) one enchaînement of petit allegro
- c) one enchaînement of grand allegro

4. Girls only

Five minutes maximum of pointe work (only if already taught) at the barre only: rises, relevés, in 1st, 2nd and 5th positions

VIDEO AUDITION REQUIREMENTS FOR AGE 17-19

1. Barre work *Please position the camera in front of the applicant to show full height and breadth in pliés and ports de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements.*

Left and right sides of all exercises must be shown unless otherwise stated.

Five minutes maximum:

- a) pliés and cambrés (right side only)
- b) battements tendus
- c) adage
- d) grands battements

2. Centre practice

Five minutes maximum :

- a) adage must include grands poses and a tour lent/promenade in either à la seconde or arabesque
- b) pirouettes may be from 5th, 2nd, or 4th position, but must be done on the right and the left sides, en dehors and en dedans

3. Allegro

Five minutes maximum:

- a) one enchaînement including sautés, changement des pieds and échappés
- b) one enchaînement of petit allegro
- c) one enchaînement of grand allegro (including tours en l'air for male applicants)

4. Pointe work (female applicants)

Five minutes maximum:

- a) simple échappé relevé in 2nd and 4th, retiré relevé and passé relevé
- b) simple pirouettes from 4th position
- c) diagonale of piqué turns