



BRUSSELS INTERNATIONAL BALLET
ARTISTIC DIRECTOR: ANDERSON SANTANA

**REGISTRATION FOR THE PROFESSIONAL
INTENSIVE TRAINING PROGRAM
SEASON 2019 / 2020**

PLEASE READ THE BELOW INFORMATION CAREFULLY!

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Auditions for the Professional Training Programs are open. It is essential that you send an email with the completed registration form, including photos, and a video link together to the info@brusselsintballet.org. You can also print your registration form and send it by mail, attaching pictures and the video on DVD to the following address:

Brussels International Ballet School

Rue François Gay 83-85, 1150 Woluwe-Saint-Pierre, Brussels, Belgium

Please visit our website to follow the procedure:

<http://www.brusselsintballet.org/auditions>

**When sending your application, a fee of 25 euro on the following account must be paid.
Proof of payment must be attached to your application.**

Name of the account holder: Brussels International Ballet School

Branch name: ING BANK, 10 avenue de Tervuren, B-1040 Brussels

Iban: BE51 3631 3320 2662

Swift/Bic: BBRU BE BB

Communication:

Video/Dvd audition for the Professional Training Program 2019-2020 + name of the student.

Your application will only be assessed once the payment is received.

IT'S ESSENTIAL THAT THE VIDEO SHOWS ONLY THE CANDIDATE, THE AUDIO IS ONLY THE MUSIC, TEACHER MUST NOT BE SEEN, TEACHER'S INSTRUCTIONS MUST NOT BE HEARD IN THE VIDEO.

VIDEO AUDITION REQUIREMENTS FOR AGE 13-16

1. Barre work *Please position the camera in front of the applicant to show full height and breadth in pliés and ports de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements.*

Left and right sides of all exercises must be shown unless otherwise stated.

Five minutes maximum:

- a) pliés and cambrés (right side only)
- b) battements tendus (left side only)
- c) adage (both sides)
- d) grands battements (left side only)

2. Centre work

- a) port de bras and small adage
- b) simple pirouettes en dehors with any preparation (only if these have already been taught)

3. Allegro

Five minutes maximum:

- a) one enchaînement including sautés, changement des pieds and échappés
- b) one enchaînement of petit allegro
- c) one enchaînement of grand allegro

4. Girls only

Five minutes maximum of pointe work (only if already taught) at the barre only: rises, relevés, in 1st, 2nd and 5th positions

VIDEO AUDITION REQUIREMENTS FOR AGE 17-19

1. Barre work *Please position the camera in front of the applicant to show full height and breadth in pliés and ports de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements.*

Left and right sides of all exercises must be shown unless otherwise stated.

Five minutes maximum:

- a) pliés and cambrés (right side only)
- b) battements tendus
- c) adage
- d) grands battements

2. Centre practice

Five minutes maximum :

- a) adage must include grands poses and a tour lent/promenade in either à la seconde or arabesque
- b) pirouettes may be from 5th, 2nd, or 4th position, but must be done on the right and the left sides, en dehors and en dedans

3. Allegro

Five minutes maximum:

- a) one enchaînement including sautés, changement des pieds and échappés
- b) one enchaînement of petit allegro
- c) one enchaînement of grand allegro (including tours en l'air for male applicants)

4. Pointe work (female applicants)

Five minutes maximum:

- a) simple échappé relevé in 2nd and 4th, retiré relevé and passé relevé
- b) simple pirouettes from 4th position
- c) diagonale of piqué turns

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Please specify the desired training program:

<input type="checkbox"/>	ATP Academy Training Program 2019 / 2020, age 12-15
<input type="checkbox"/>	PTP Professional Training Program 2019 / 2020, age 14-19
<input type="checkbox"/>	Private Audition
<input type="checkbox"/>	Audition via DVD



First name						
Last name						
Nationality						
Date of birth		<input type="checkbox"/>	Male	<input type="checkbox"/>	Female	
Height (cm)			Weight (kg)			
Address						
	Postcode			Country		
Email			Tel. Fix / Mobile			
Mother tongue						

Father's first and last name / Guardian name*			
Father's profession			
Mother's first and last name / Guardian name*			
Mother's profession			
Parent's email address*			
Home telephone*			
Father's mobile phone*		Mother's mobile phone*	
Address (if different from the one of the student)*	Number & Street		
	City & Postcode		
	Country		

Level of academic studies				
Diploma received				
Current studies				
Dance school followed				
At what age did you start dancing?				
This year hours / week	Classical		Modern	
Stage experience (if there's any)				
Competitions and results (if there's any)				
CV attach it to your registration or send a link in your email / post)				

I certify that the information contained on this form and any attachments is complete and accurate in all respects. I hereby certify that the information contained in the attached application form is correct to the best of my knowledge and belief.

Date of apply	
Signature	